



CIRCLE

Wang Zi Yang

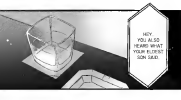


TAKE BETTER  
CONTROL OF  
YOUR ASSIS-  
TANT?



# circle°

王子變



HEY...  
YOU ALSO  
HEARD WHAT  
YOUR ELDEST  
SON SAID.



AH...  
THIS IS MY  
FIRST TIME  
SEEING HIM  
WITH SUCH A  
HUGE REAC-  
TION...



BUT-

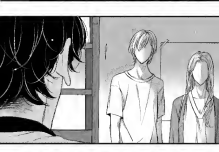
YOU AS WELL  
DON'T THINK  
TOO MUCH  
ABOUT THAT  
CHILD. JUST  
DO YOUR JOB  
LIKE YOU  
SHOULD.

THEN IT'S  
DECIDED,  
COME BACK  
TO AMERICA  
TOMORROW



DEEP





# PLEASE READ!

As I'm to address some issues that I've seen pop up across various manga-hosting sites, mostly related to scanlation. Hosts and not the particular sites that make me feel sad and angry. Also, it's the same issue re-related to author/translator sites.

1. First of all, we upload ONLY to Burrito. Yes we're fully aware that Comic ups uploaded to many other sites, but Burrito is the main one. They don't reduce the quality of the uploads (as some other sites), and they don't put watermarks over them. Also other sites connected to Burrito and upload the chapters is beyond my countless capabilities, but it has become apparent that the process is automatic, so remove out to those sites saying "Hey, can you stop uploading. Come to your site." just won't work. Just remove you know that it's not our fault if a site steals the uploads across themselves, or they read it on Burrito.

2. There is a team of legal translators/helpers who do the for BURDO in their own BURDO sites. The author is Maria Zigma, and the cover is her property were strictly responsible for the translation, but do this with her permission. If you ever come across a site stealing the uploads and their property keep this in mind. The people on the translator sites have nothing to do with the scanlation projects (Burrito/BURDO AND project) unless we as, on the other hand do.

3. The reason why we upload to Burrito is simple. They don't save readers a huge loss that the website hosted other low 'quality' to them. They host information about the scanlation groups, as well as the authors, uploading. In other words, it's a very clear on their site that there are people working on the covers. It's not appearing 'legitimately' on the site, like Z-COM, have Z-COM chapters out of this air. Yes they do earn revenue from ads (but, even if we purchased our own domain and our own reader, we'll still have to pay for it in somehow (most likely just less 'free' through ads), but the revenue would be significantly smaller than it is currently.

# PLEASE READ!

+ We have it easy with Circle Kites. So so easy it takes, at best, an hour and a half of work contained for one chapter. But it's only 2 issues. So means some of her more intricate, 300+ issue and a ton of text to scan and translate? But next of time is here to remind you that there are people spending hours upon hours, upon hours and hours to deliver you chapters. They spend their own money don't ask for anything. We have it good. Some have it way worse. Sometimes there are people behind scanners and translators. "It's the user who put that chapter out of its ass." By Right is our direct routing on all those behind every translated piece out there. Scanners do this for free, so at least be aware of their existence.

TL;DR: Read this on Batoto. There are human beings behind every scanlation project, not sites. Us scanlators are spending our time, not them. We get shit, they get \$\$\$ At least Batoto acknowledges our existence.

TRANSLATOR(S)

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✧ Ryma

CLEANER, TYPESETTER

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Kozkyra

ORIGINAL/BAWS

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<https://www.dra-cula.com/2020/04/05/>

## Dysania Scanlations

Find us at

<https://discord.gg/4MwRfV>

<http://dysaniascanlations.tumblr.com/>

TRANSLATED WITH AUTHOR'S PERMISSION

PS: The pages are really long

DO NOT UPLOAD THIS COMIC  
ANYWHERE ELSE EXCEPT BATOTO.